

Meditation

from Thaïs

Trombone & Piano

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 2128L

Solo Stimme / Voix / Part : basso + treble

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Meditation

from *Thaïs*
for solo instrument & piano

Jules Massenet
(1842-1912)
Arr.: John Glenesk Mortimer

Andante religioso $\text{♩} = 66$

The musical score is written for a solo instrument and piano. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Andante religioso' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like 'Ped.' and 'Ped. sim.'. The first system starts with a piano (p) dynamic and includes a triplet of eighth notes. The second system begins at measure 5 and features a quintuplet of eighth notes. The third system starts at measure 9 and includes a 'rall.' (ritardando) marking followed by 'a tempo', with dynamics ranging from piano (p) to forte (f). The fourth system begins at measure 13 and contains several triplet markings. Pedal points are indicated by 'Ped.' at the start of measures 9, 10, 11, and 12.

17 *rall.*

p sub. *mf* *p* *mf*

21 *a tempo* *animando*

p *mf* *p* *mf*

25

f *p* *f* *p*

29

cresc. *ff appass.* *cresc.* *ff*

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